



2008

WHNPA Lifetime Achievement Award

Paul R. Fine and Holly K. Fine

The White House News Photographers Association is pleased to award Holly and Paul Fine, the prolific and award-winning husband and wife team whose documentary films and film profiles have garnered widespread acclaim and recognition, with its Lifetime Achievement Award. The Fines are four time recipients of the prestigious George Foster Peabody Award, including a Peabody Lifetime Achievement Award. The award cites “impassioned and personal reporting spanning three decades of local and network television.” Their last Peabody was awarded to them for the Nightline documentary “The Survivors” which told the story of the people severely burned when the plane crashed into the Pentagon on 9/11.

Throughout their career, the Fines have created a distinctive style while remaining committed to giving a human face to the complex issues of today’s world. They have won over 75 WHNPA awards. Paul has been honored five times as WHNPA Video Photographer of the year award. Together they have won 75 local and 10 national Emmys, the Alfred I. duPont - Columbia University Award, Ohio State Awards, Headliner Awards and the Robert F. Kennedy Journalism Award.

The Fines started their careers in Washington at WJLA-TV. They produced, shot and edited the highly acclaimed “Saving of the President” which recreated the heroic efforts of doctors and nurses who saved the life of President Reagan after he was shot at the Washington Hilton. That film gave them national exposure and launched their move to CBS news in 1982. They spent almost two decades producing for both “CBS Reports” and “60 Minutes.” In 1995, as Executive Producers for a three-hour, primetime network documentary on violence... “In the



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Killing Fields of America.” This film earned them one of their four George Foster Peabody Awards, an Emmy as well as the Grand Prize of the Robert F. Kennedy Journalism Awards.

Their contributions to “60 Minutes” include sensitive and compelling portraits of individuals from all walks of life. In 1993, to commemorate the 25th anniversary of the CBS News magazine, the Fines executive produced, shot and edited “60 Minutes . . . 25 Years,” a much-praised and highly rated look at the

program’s correspondents and memorable stories.

The Fines joined ABC News in 1998 as producers of documentaries and long-form specials. They also contributed to “Nightline” and the magazine programs “PrimeTime” and “20/20.” Critics praised their two-hour ABC News documentary, “The Whole World Was Watching.”

The Fines have been active in professional and community organizations. Holly founded the Broadcasters Child Development Center, a unique daycare center for broadcasters in Washington. She served on the Board of The National Academy of Television Arts and Science for 12 years, acting as their president the past two years. Paul served on the board of the WHNPA as Vice President for two terms. They both serve on the Board of the Theater for Mentally Challenged Adults. Holly and Paul reside in Easton, Md., where they are members of the advisory board of the Chesapeake Film Festival. They continue to work as consultants on film and television projects.

The White House News Photographers Association is proud to select Paul and Holly Fine to receive the 2008 Lifetime Achievement Award.