



After two years of military service in Germany, he returned to Washington where he joined a custom color service as assistant manager, and also worked as a freelance photographer.

In 1963, he began his career as a full-time newspaper photojournalist when he joined the staff of *The Dayton Daily News* in Dayton, Ohio. In 1967 he returned to Washington as staff photographer for *The Washington Star*. He was named Chief Photographer at that paper in 1971, a position he held until the paper went out of business in 1981. Boston was then hired by *The Los Angeles Times* to establish a photo operation in its Washington, D.C. bureau.

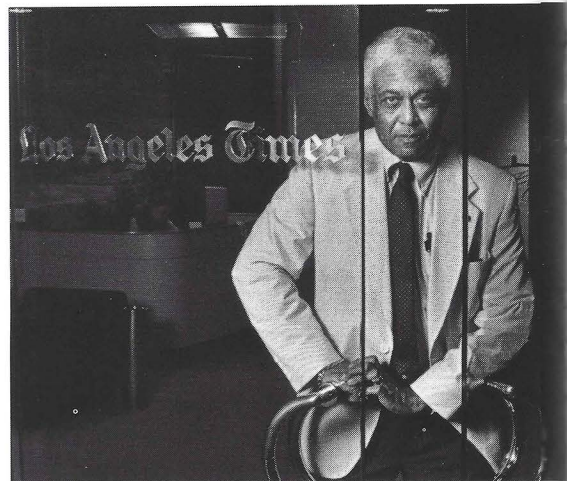
During his career as a photojournalist, Boston has won scores of awards from such organizations as the White House News Photographers Association, the National Press Photographers Association, the Washington-

Congratulations Bernie Boston

Winner of the 1991 Kodak/White House News Photographers Association Achievement Award

Bernard N. Boston, better known to his friends and colleagues as "Bernie," is photographer for *The Los Angeles Times* Washington, D.C. bureau and vice-president of WHNPA. Over the years, however, he has also served four terms as WHNPA president, been vice-president six times, dinner chairman twice, and he has been on the executive board since 1973. In addition, he has been chairman of the National Press Photographers Association (NPPA) Freedom of Information Committee for three years, is currently president of the NPPA's Washington chapter, and is a member of the Senate Press Gallery.

A native of the Washington, D. C. metropolitan area, Boston received his degree in photo technology in 1955 from Rochester Institute of Technology (RIT), Rochester, N.Y.



Baltimore Newspaper Guild, and the Ohio Press Photographers Association. He also has had the honor of placing second for the Pulitzer Prize in both 1968 and 1987. And Boston has been the subject of three television news feature stories.

Boston's work has been published in many books, including *The Best of Life*, *Life: The First 50 Years*, *150 Years of Photojournalism*, *Life's Classic Moments*, and a variety of textbooks on government and photography. Boston taught a photojournalism class at RIT during the 1990 spring semester. He also taught a summer course in photography at RIT for seven years, has served on the faculty of many seminars, was a member of the National Press Photographers Association Flying Short Course, and has frequently