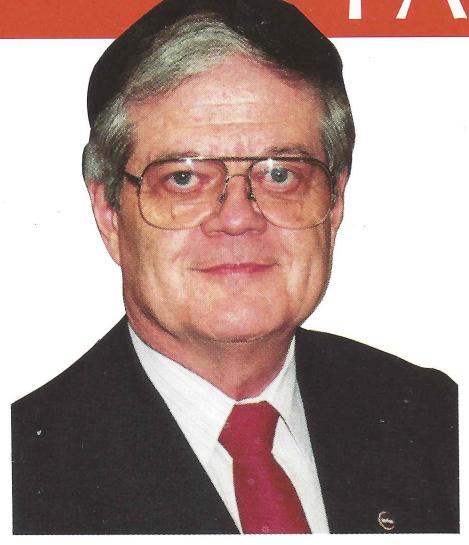
## PAUL M. LYONS



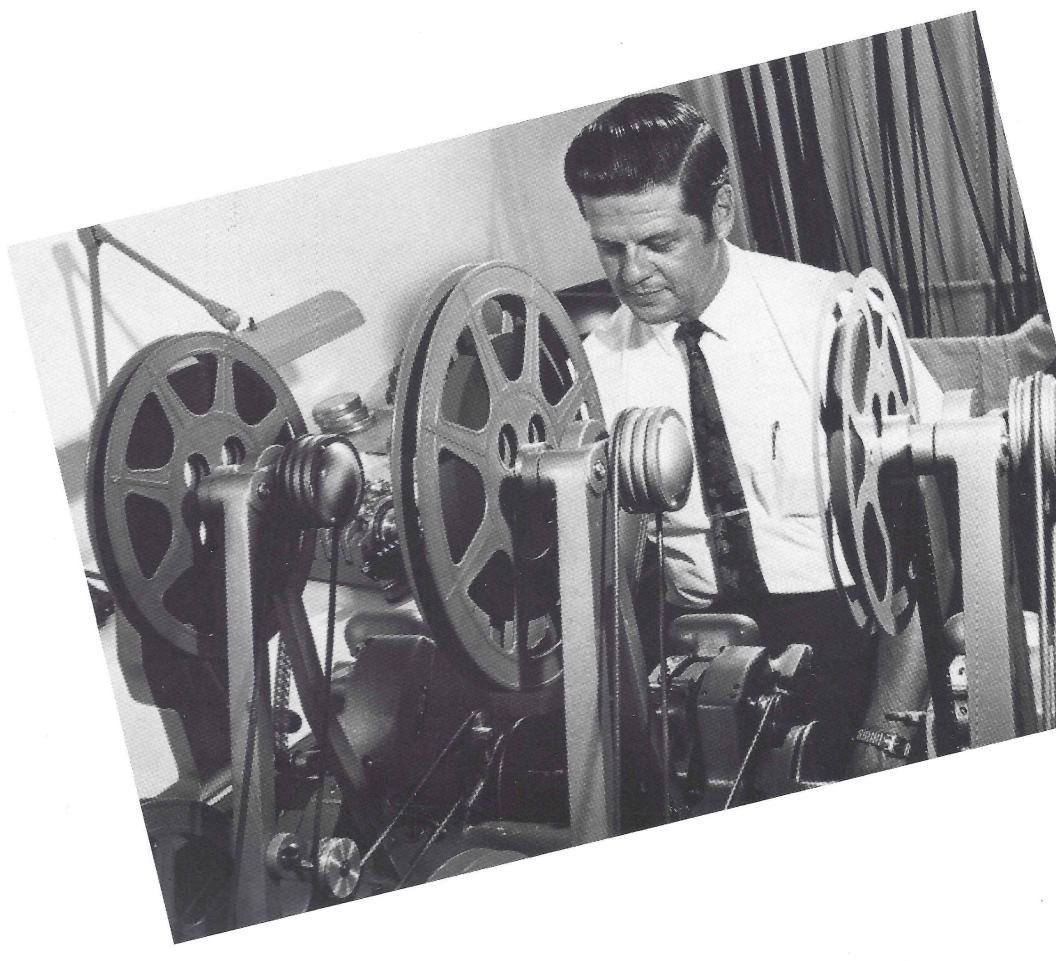
## Winner of the 1990 Kodak/White House News Photographers Association Achievement Award

Paul M. Lyons, currently vice-president of WHNPA, has also lent his professional management expertise to the organization in various other roles, including parliamentarian, assistant treasurer, secretary, and treasurer. In fact, it is believed that he is the first member in the 69-year history of WHNPA to have held three of the organization's four elected offices!

A native of Washington, D. C., Paul graduated from Gonzaga College High School and attended Georgetown University. He began his professional career in the early 1950's when he spent five years as an assistant newsfilm editor/film librarian with McGeary-Smith Laboratories (which later became Capital Film Laboratories).

Following a brief stint as director of live-action photography/editor with Creative Arts Studio, Lyons was employed as a television news contact reporter and newsfilm editor with Hearst Metrotone News-Telenews. He then





progressed through the audiovisual industry by serving as a television producer/director with career employment at the U.S. Information Agency under the leadership of Edward R. Murrow; motion picture producer/director with Images & Ideas Unlimited, vice-president for post-production services with Charlie/Papa Productions of Rockville, Maryland; vice-president & general manager of Capital Film Laboratories; and president & CEO of the American Business Media Council.

Since September of 1984, Lyons has been performing the responsibilities and duties of executive director of OSHRC, the U.S. Occupational Safety and Health Review Commission, under an indefinite appointment as a non-career member of the Senior Executive Service.

Over the years, Lyons' pursuit of excellence has been regularly recognized by his peers. Two of the films on which he performed the editing and management of all post-production services were nominated for Academy Awards. In 1977 "Of Time, Tombs and Treasure: The Treasures of King Tut" received a nomination. And in 1979 the film "Koryo Celadon" was honored.

The Professional Photography Division of Eastman Kodak Company and the White House News Photographers

Association are proud to present the 1990 Kodak/WHNPA Achievement Award to Paul M. Lyons, who has been a distinguished and highly active member of WHNPA for the past thirty years.

ABOVE: Paul M. Lyons performs multiple-track film editing.

LEFT: Paul M. Lyons enjoys a close-up view of King Tut's golden mask during filming of the documentary "Of Time, Tombs and Treasure." OPPOSITE PAGE: The Kodak/White House News Photographers Association Achievement Award—a polished eagle crafted of Steuben crystal—is given annually to a member of the White House News Photographers Association in recognition of outstanding service to the organization and achievement in the field of photojournalism. Designed by James Houston, the eagle is an especially appropriate figure for this award, since it has long been a symbol of American strength and leadership. Recent recipients include Jack Fletcher (1985), Arthur V. Lodovichetti (1986), Larry Krebs (1987), Maurice Johnson (1988), and Ken Blaylock (1989).

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