

Throughout his long photographic career in Washington, D.C., when Larry Krebs encountered a problem, he fixed it; when he found a need, he filled it; when he saw an opportunity, he seized it. When processing labs were closed for the weekend, Krebs developed a 100-foot roll of KODAK PLUS-X Pan Film with buckets and a sink in the station's mop room. When TV stations thought night photography was impossible, Krebs rigged up a Ruby light with a 100-watt bulb and a wet-cell battery and proved them wrong. And on his own, he was known to bring coffee and doughnuts to weary emergency crews and befriend the new recruits of the K-9 corps.

Born in New Jersey in 1922, Krebs served as a photographer in the U.S. Coast Guard during which time he covered such memorable events as the death of President Franklin Delano Roosevelt. Upon leaving the service, Krebs decided to settle in Washington, D.C., where he began his notable career as a freelance photographer for the *Washington Herald* and the *Washington Post*.

While on staff at the *Washington Daily News*, Krebs saw the rising influence of television reporting, obtained a movie camera, and began to sell footage to TV stations as an independent night photographer. With his Ruby light, battery, and 100-watt bulb, Krebs shot his first night footage, making it possible to air scenes from a dramatic three-alarm warehouse fire. And from that point on, night photography became Krebs' specialty in Washington. Krebs later signed on as a staff member of Channel 7 in Washington, where he continued to promote night photography with KODAK TRI-X Pan Film.

As a resourceful news photographer, Krebs was often the first to arrive on the scene of major events. For example, once when he happened to be nearby as an engine company received an emergency call, he decided to follow them and see what it was all about. That call turned out to be a response to the bombing of the U.S. Capitol, and Krebs found himself, not only the first photographer, but the *only* photographer permitted on the scene until officials could break the news to the world.

Among other events Krebs photographed were the Congressman Wilbur Mills-Fanny Foxe story at the Tidal Basin, the march of Dr. Martin Luther King, the highly intense racial dispute over busing, and the investigation of the hostage situation at Lake Braddock High School.

Krebs has been honored many times over with plaques, citations, and trophies for his objective coverage, his excellent



photography, and for his photographic instruction. He has long been known for his dedication to and support of the police and fire departments in Washington, D.C., and perhaps the most noteworthy of his awards to date have been his appointments as Honorary Police Chief and Honorary Fire Chief in the nation's capital. In addition, he served a three-year term on the Mayor's Press Committee and has been on the Board of Directors of the White House News Photographers Association for nearly twenty years.

Eastman Kodak Company is proud to present Larry Krebs with yet another much-deserved honor, the 1987 Kodak/WHNPA Achievement Award, our tribute to a truly superior photojournalist.



OPPOSITE: Each year Eastman Kodak Company presents the Kodak/WHNPA Achievement Award to a member of the White House News Photographers Association who has shown outstanding service to the association and made noteworthy contributions to the field of photojournalism. The actual award is a handcrafted and polished Steuben glass eagle with a 12-inch wingspread. Among those who have received identical awards most recently are: Jack Fletcher in 1985, and Arthur Lodovichetti in 1986.

INSET: Larry Krebs at a recent Board of Directors meeting of the White House News Photographers Association. Photograph by Jack Fletcher.

ABOVE, TOP: Larry Krebs has been honored many times by both fire and police officials in Washington, D.C., for his excellent on-site, photographic coverage.

ABOVE: Often the first to arrive on the news scene, Larry Krebs helped radio station WMAL in Washington, D.C., break some of the world's most compelling stories, including the attempted assassination of President Truman and the bombing of the U.S. Capitol.

