

Throughout his career as a White House news photographer, Arthur Lodovichetti lived on the fringes of history. He rode the rails with the campaigning Harry Truman, was part of the press corps when the Eisenhower and Kennedy campaigns took to the air, and later flew to the Coventry countryside to cover Richard Nixon's meeting with Queen Elizabeth II. Known affectionately as "Lodo" to his press friends, he remained on Capitol Hill through the last year of Jimmy Carter's term.

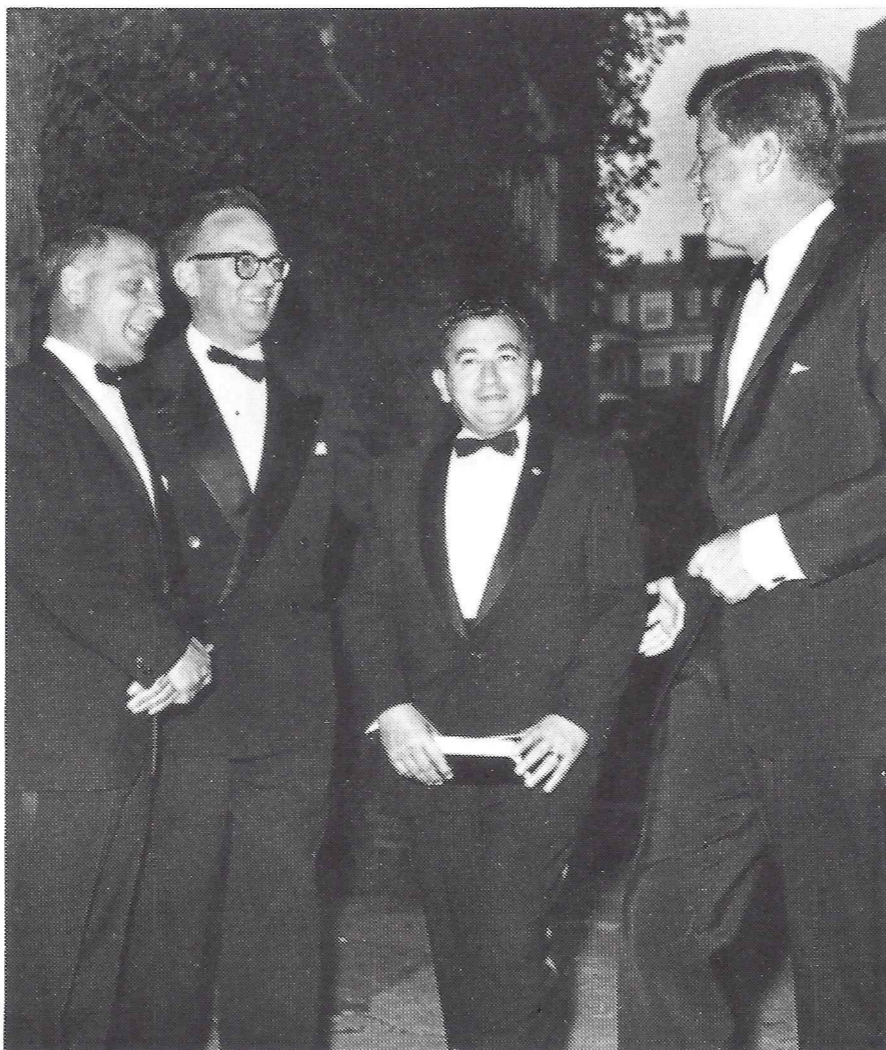
While Lodovichetti started out as a radio technician and engineer, he later switched to the growing motion picture industry where he designed and sold equipment and freelanced as a production technician. One of his first motion picture assignments took him to Tuskegee, Alabama, where he filmed a documentary on botanist and chemist, Dr. George Washington Carver.

From 1940-42 he lived and worked in Caracas, Venezuela, where, as Chief Engineer of Condor Films, he helped to rebuild the motion picture industry. After the bombing of Pearl Harbor, he joined the U.S. Navy and served as Chief Production Mixer for the U.S. Naval Photographic Center. During World War II and the Korean Conflict, he made secret combat training films and several public films, including an interview with Admiral Nimitz in Hawaii. The White House became his chief assignment in 1950, and when he left the Navy in 1952, he continued to cover the Capitol as a newsreel photographer for Fox-Movietone News.

With the demise of Fox-Movietone in 1963, Lodovichetti joined ABC News as a sound engineer. At ABC he was again assigned to the White House where he covered not only presidents but dignitaries such as Winston Churchill. His camera was in focus off Capitol Hill, too, to record such events as the Dominican conflict and the recovery of the Gemini IV astronauts. He and fellow ABC Newsman Murray Alvey traveled to Ghana, West Africa, to film a six-hour epic documentary. And later, while filming Indonesian President Sukarno, he witnessed the final days of the dictator's rule.

Lodovichetti served as president of the WHNPA from 1961-62 and has been a member of the National Geographic Society, U.S. Capitol Radio-TV Correspondents' Gallery, and the Asociacion Mexicana Fotografos de Prensa. He retired from ABC News in 1979 at the age of 70.

Eastman Kodak Company is proud to present the 1986 Kodak/White House News Photographers Association Achievement Award to Arthur Lodovichetti—a superior photojournalist who has spent a lifetime filming great people and great deeds.



OPPOSITE: *The Kodak/WHNPA Achievement Award is presented annually by Eastman Kodak Company to a member of the White House News Photographers Association in recognition of outstanding service to the association and achievement in the field of photojournalism. The award itself is a handcrafted and polished Steuben glass eagle with a 12-inch wingspread. Recent recipients of identical awards are Murray Alvey, 1984, and Jack Fletcher, 1985. INSET: Arthur V. Lodovichetti.*

ABOVE, TOP: *Lodovichetti on ABC assignment in Ghana, West Africa, 1966. LOWER LEFT: As incoming president of WHNPA, Lodovichetti (left) helps Henry Burroughs, AP, and Frank Cancellare, UPI, greet President Kennedy at annual WHNPA dinner (AP photo, 1961). LOWER RIGHT: Lodovichetti filming from bomber during World War II naval training exercise.*

